

# Theresa Sotto

look mom, no hands

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visual aid: presentation assessment

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1. with options like grumpy & sneezy, tweedledee & tweedledum, TV & tourniquet  
there is no contest I've slipped all ordinary salt & pepper shakers in the wastebin
2. no possibilities for secret keeping in the studio everyone's fly left on the wall  
I clipped a tarsus for posterity that it might dangle affixed  
in a manila envelope
3. if honesty's the best policy, I'm disgusted by my fingernails  
filthy & hanging like hinges without doors
4. oops all my clothes dropped in a carefully messy pile [Q: if the lover  
doesn't notice what then A: a wire hanger greets the collar then buries its joint  
in a shoulder pad A: cufflinks inventory wrists for dirty hairs]
5. my boyfriend is wallet-sized and discreetly away
6. I've taught myself to prepare a) pansit canton b) pumpkin bread c) white radish boats  
piped with tapenade
7. I explain it's a poststructuralist approach to fly construction the discourse of  
wings webbed from dyed hair the downside: buzzing can't be xeroxed  
for your stationary
8. the paper's handmade (at least the sexy border design)  
(meaning I used a combination of rubber stamps)

9. after all those honor rolls I'll be predictable  
little scribbles on scraps of paper  
the table offers many possibilities with my back to the wall
10. for flawless results  
on an everyday basis  
what else but the griddle's surface
11. clumsy my feet disconcerting a big wheel my cap is adult-sized  
all my glee huddled under it